

THE MAGIC OF CHRISTMAS

Including : "Joy To The World", "Deck The Halls", "Silent Night", "The Twelve Days Of Christmas",
"O Christmas Tree" and "Jingle Bells"

Arranged by Jan van Kraeydonck

Brass Band Score

Steady Beat $\text{♩} = 94$ "Joy To The World"

Brass Band Score for "Joy To The World". The score includes parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Sleigh Bells
- Glockenspiel

The score is marked with a tempo of 94 and a "Steady Beat". Dynamics include *f*, *fp*, and *ff*. The key signature has one flat (B♭).

8

Continuation of the Brass Band Score for "Joy To The World". The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Sleigh Bells
- Glock.

The score continues with dynamics including *f* and *h.h.* (snare drum). The key signature has one flat (B♭).

Sop. Cor. *mf* poco a poco cresc.

Solo Cor. *mf* poco a poco cresc.

Rep. Cor. *mf* poco a poco cresc.

2nd Cor. *mf* poco a poco cresc.

3rd Cor. *mf* poco a poco cresc.

Flug. *mf* poco a poco cresc.

Solo Hn. *mf* poco a poco cresc.

1st Hn. *mf* poco a poco cresc.

2nd Hn. *mf* poco a poco cresc.

1st Bar. *mf* poco a poco cresc.

2nd Bar. *mf* poco a poco cresc.

1st Tbn. *mf* poco a poco cresc.

2nd Tbn. *mf* poco a poco cresc.

Bass Tbn. *mf* poco a poco cresc.

B♭ Euph. *mf* poco a poco cresc.

E♭ Bass *mf* poco a poco cresc.

B♭ Bass *mf* poco a poco cresc.

Timp. *mf* poco a poco cresc.

Drums *mf* poco a poco cresc.

Sleigh Bells *mf* poco a poco cresc.

Glock. *mf* poco a poco cresc.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Sleigh Bells *f*

Glock. *f*



Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf* *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn.

B♭ Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh Bells

Glock.

Sop. Cor. *mf* *poco a poco cresc.* *f*

Solo Cor. *mf* *poco a poco cresc.* *f*

Rep. Cor. *poco a poco cresc.* *f*

2nd Cor. *poco a poco cresc.* *f*

3rd Cor. *poco a poco cresc.* *f*

Flug. *poco a poco cresc.* *f*

Solo Hn. *poco a poco cresc.* *f*

1st Hn. *poco a poco cresc.* *f*

2nd Hn. *poco a poco cresc.* *f*

1st Bar. *mf* *poco a poco cresc.* *f*

2nd Bar. *poco a poco cresc.* *f*

1st Tbn. *mf* *poco a poco cresc.* *f*

2nd Tbn. *mf* *poco a poco cresc.* *f*

Bass Tbn. *poco a poco cresc.* *f*

B♭ Euph. *mf* *poco a poco cresc.* *f*

E♭ Bass *poco a poco cresc.* *f*

B♭ Bass *poco a poco cresc.* *f*

Timp. *poco a poco cresc.* *f*

Drums *poco a poco cresc.* *f*

Sleigh Bells *poco a poco cresc.* *f*

Glock. *f*



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh Bells

Glock.

f

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh Bells

Glock.

ff

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh Bells

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh Bells

Glock.

Sample Score

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Drums

Sleigh Bells

Glock.

Sample Score

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh Bells

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh Bells

Glock.

Sample Score

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Sleigh Bells
Glock.

mf

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Sleigh Bells
Glock.

f

end mini score / einde proefdirectie / fin mini conducteur / ende Probestimme

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Drums

Sleigh Bells

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Drums

Sleigh Bells

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh Bells

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh Bells

Glock.

1.
Sop. Cor. *f* *marc.*
Solo Cor. *f* *marc.*
Rep. Cor. *f* *marc.*
2nd Cor. *f* *marc.*
3rd Cor. *f* *marc.*
Flug. *f* *marc.*
Solo Hn. *f* *marc.*
1st Hn. *f*
2nd Hn. *f*
1st Bar. *f*
2nd Bar. *f*
1st Tbn. *f* *marc.*
2nd Tbn. *f* *marc.*
Bass Tbn. *f* *marc.*
B♭ Euph. *f* *marc.*
E♭ Bass *f* *marc.*
B♭ Bass *f* *marc.*
Timp. *f*
Drums *f*
Sleigh Bells
Glock. *f* *marc.*

Sop. Cor. *mf*

Solo Cor. *mf* *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums

Sleigh Bells

Glock. *mf*

Sop. Cor. *mp* *mf*

Solo Cor. *mp* *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mf* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *mp*

2nd Tbn. *mp* *mp*

Bass Tbn. *mp* *mp*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums

Sleigh Bells

Glock.

Sample Score

1. 235

Musical score for page 34, measures 235-243. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums (triangle), Sleigh Bells, and Glock. Dynamics include *poco cresc.* and *mf*.

2. 244 **Poco Rit.**

Musical score for page 35, measures 244-252. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Sleigh Bells, and Glock. Dynamics include *mf* and *p*. The tempo marking **Poco Rit.** is present.

248 Steady Tempo $\text{♩} = 116$

252 "Jingle Bells"

260

Sop. Cor. *p* *f*

Solo Cor. *p* *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *sfz* *mf*

3rd Cor. *f* *sfz* *mf*

Flug. *sfz*

Solo Hn. *sfz* *mf*

1st Hn. *sfz* *mf*

2nd Hn. *sfz* *mf*

1st Bar. *p* *f* *sfz* *mf*

2nd Bar. *p* *f* *sfz*

1st Tbn. *f* *sfz*

2nd Tbn. *f* *sfz*

Bass Tbn. *f* *sfz*

B \flat Euph. *sfz*

E \flat Bass *f* *sfz* *mf*

B \flat Bass *f* *sfz* *mf*

Timp. *p* *f* *sfz*

Drums *f* *sfz* *mf*

Sleigh Bells *mf*

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Drums

Sleigh Bells

Glock.

Sample Score

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh Bells

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh Bells

Glock.

Sample Score

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh Bells

Glock.

Sample Score